

CHINESE GALOP

Chineser-Galopp, Op. 20

Johann Strauss, Sr.



ARRANGED BY
MARTHA LYNN THOMPSON



From the Top Music
Albuquerque, NM
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CHINESE GALOP

Chineser-Galopp, Op. 20 (1829)

Cat. 20812

Level 3+

Handbells Used: 4, 5, 6, or 7 Octaves



All groups ring notes in range

Performance Notes:

The following are at the director's discretion

Lowest bass note may be doubled *8vb*

Staccato notes: mallet or pluck throughout

coll' 8va = double top note on repeats as desired

In the repeat from m. 48 to m. 2 - repeated passages may be played once or repeated

JOHANN STRAUSS, SR. (1804-1889)

Arranged by Martha Lynn Thompson

coll' 8va 6 - 7 octaves

Allegro ♩ = 104-112

mp

1 2



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3 4 5

Musical score for measures 3, 4, and 5. Measure 3 shows a treble clef with eighth-note patterns and a bass clef with chords. Measure 4 has a treble clef with eighth notes and a bass clef with chords, including a '7' fingering. Measure 5 has a treble clef with eighth notes and a bass clef with chords, including a '7' fingering. Labels 'R' and 'LV' are present below the bass clef staves.

6 7 8

Musical score for measures 6, 7, and 8. Measure 6 has a treble clef with eighth notes and a bass clef with chords. Measure 7 has a treble clef with eighth notes and a bass clef with chords, including a '7' fingering. Measure 8 has a treble clef with eighth notes and a bass clef with chords, including a '7' fingering. Labels 'LV' and 'R' are present below the bass clef staves. A first ending bracket is shown above measure 8.

2. 9 10 11

Musical score for measures 9, 10, and 11. Measure 9 has a treble clef with chords and a bass clef with chords, including a '7' fingering. Measure 10 has a treble clef with chords and a bass clef with chords, including a '7' fingering. Measure 11 has a treble clef with chords and a bass clef with chords, including a '7' fingering. Labels 'R', 'f', and 'mf' are present below the bass clef staves. A dynamic marking '>' is above measure 10.

12 13 14

R *f*

15 16 17

mf

18 19 20 21

p

22 23 24 25

Musical score for measures 22-25. The score is written for piano in treble and bass clefs. Measure 22 features a treble clef with a sharp sign and a bass clef with a sharp sign. Measures 23 and 24 have a key signature change to one flat. Measure 25 has a key signature change to two flats. The music includes eighth notes, quarter notes, and rests. A watermark is visible across the score.

26 27 28 29

Musical score for measures 26-29. The score is written for piano in treble and bass clefs. Measure 26 starts with a forte dynamic marking 'f'. Measures 27, 28, and 29 continue the melodic and harmonic progression. The music includes eighth notes, quarter notes, and rests. A watermark is visible across the score.

30 31 32 33

Musical score for measures 30-33. The score is written for piano in treble and bass clefs. Measure 30 starts with a forte dynamic marking 'f'. Measures 31, 32, and 33 continue the melodic and harmonic progression. The music includes eighth notes, quarter notes, and rests. A watermark is visible across the score.

coll' 8va 5, 6 & 7 octaves

34 35 36

mp

This system contains measures 34, 35, and 36. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is present.

37 38 39 40

This system contains measures 37, 38, 39, and 40. The melodic line continues with similar rhythmic patterns. The bass clef part consists of chords and single notes. A large watermark is overlaid on this system.

41 43 44

1. 2.

f

R R R

This system contains measures 41, 43, and 44. It includes a first ending (1.) and a second ending (2.) for measure 41. The dynamic marking *f* is present. The letter 'R' is written below the bass clef part in measures 43 and 44. A large watermark is overlaid on this system.

Repeat to m. 2

45

1.

47

LV

R

mp

2.

48

49

LV

R

50

51

52

53

ff

R

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